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University of Massachusetts Boston

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UMass/Boston

News & Views

*Newsletter of the
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Vol. 4 No. 11 • March 24, 1986

New England Telephone awards its first public institution grant to UMB



Joseph L. Breen, left, discusses \$36,000 New England Telephone Company grant with Chancellor Robert A. Corrigan, right, and Thomas E. Stouter, center, Manager of Public and Community Relations for N.E. Telephone. Series of three \$12,000 checks will be awarded annually from the N.E. Telephone's President's Special Academic Support Fund Program.

UMass/Boston dedicates auditorium in memory of Dr. Herbert Lipke

Dedication of the Herbert Lipke Auditorium took place at UMass/Boston on March 13. The auditorium was named in honor of the late professor and biochemical researcher who died in November, 1983 at age 60.

Dr. Lipke was a distinguished member of the University's Biology Department from 1967. He was an internationally-known biochemist and a popular teacher widely known for his humor and enthusiasm.

He was among the University's most productive and respected scholars, publishing more than 40 articles in scientific journals on topics ranging from insecticide resistance in flies and

mosquitos to the transmission of insect-borne diseases, to epilepsy.

A day-long program dedicating the Lipke Auditorium was capped at the official ceremony in the Large Science Auditorium.

The dedicatory lecture was delivered by Dr. Vincent Dethier, Gilbert L. Woodside Professor, Department of Zoology, UMass/Amherst. It's title: "Man and Insect: Competition and Cooperation."

Earlier, there was a Dedication Symposium, in which Judith H. Willis, Dept. of Genetics and development, University of Illinois discussed "Insect Cuticular Proteins: A Lipke Legacy."



Dedication of the Herbert Lipke Auditorium at UMass/Boston found visiting lecturer Dr. Vincent Dethier, left, posing with Mrs. Barbara Lipke and Chancellor Robert A. Corrigan at unveiling of plaque in honor of the late professor and biochemical researcher.

New England Telephone has expanded its Higher Education Grants Policy and recently awarded UMass/Boston \$36,000 in three annual increments of \$12,000.

Presentation of the initial check was made to Chancellor Robert A. Corrigan by Joseph L. Breen, District Manager, Public Relations, and Thomas E. Stouter, Manager, Public and Community Relations.

"This award and similar ones to 10 like institutions in our operating area represent an historic 'first'" said G.M. Freche, President and Chief Executive Officer, New England Telephone.

"Until very recently, our policy restricted direct grants to private colleges and universities and regional associations of independent colleges. The change in policy is indicative of our growing awareness of the important role that our public institutions play in providing high quality graduates to the community. I am pleased that we now can include the senior public institutions in our grants program.

"We have tried to make the terms of our three-year grants program simple and to maximize the freedom to apply it to academic needs," said Mr. Freche.

"We are honored by your expression of confidence in the vital role that public institutions are playing in providing quality education for the citizens of the community," responded Chancellor Corrigan.

"Most especially, UMass/Boston welcomes the opportunity to cooperate with New England Telephone in its bold new initiative to support committed faculty at public institutions and to challenge the tremendous reservoir of resources represented by our undergraduate and graduate students."

In Memorium

Prof. Dorothy N. Marshall, 1914-1986

UMass/Boston Commonwealth Professor Emeritus Dorothy N. Marshall died recently after a lengthy illness. She was 72 years old.

Mrs. Marshall served as Dean of Bryn Mawr College from 1947 to June, 1970. She has served private, Jesuit and public educational institutions since her graduation from Smith College in 1935.

She served two terms as acting President of Bryn Mawr. She also served as a Trustee of the Ford Foundation and at her death was a Trustee at Smith College, Bryn Mawr and the College of the Holy Cross in Worcester.

Mrs. Marshall, who lived on Beacon Street, Brookline, was a distinguished scholar in Hispanic literature. She spent two years at the University of Madrid and numerous periods of study and travel in Spain and Latin America. She was a visiting lecturer and teacher in Latin American Politics at Holy Cross.

Mrs. Marshall also was a well-known teacher and expert in political science, especially where it concerned Latin America.

She was a member of the American Academy of Political Science, Phi Beta Kappa, served on the Board of the Charlestown Savings Bank, and a member of the Regional and National selection committee for the Fulbright Award to Latin America.

She received honorary degrees from Smith College, Regis College, and Worcester Polytechnic Institute.



Prof. Emeritus Dorothy Nepper Marshall

At UMass/Boston, Mrs. Marshall in 1971 was named Dean of the Faculty and Vice Chancellor for Academic Affairs, the top ranking woman in Massachusetts' educational system. In 1980 she was named Professor Emeritus.

A memorial service was held in the Faculty Club on March 19. Another is planned at Smith College.

Mrs. Marshall is survived by her husband, J. Nathaniel Marshall, daughter Molly Marshall of Hartford, Ct., son Nick of Westfield and a grandson Evan.

M. Leo Tierney, 1933-1986

Pulitzer Prize-winning photographer M. Leo Tierney, staff photographer at UMass/Boston and a very popular figure, died recently at age 53 after a lengthy illness.

Tierney, who was assistant photo editor at the Boston Herald, was a photojournalist for 36 years. He shared the Pulitzer Prize with a team of Herald American photographers for coverage of the blizzard in February, 1978.

In addition, Mr. Tierney won numerous other awards in a career that traced to 1952 when he started as a copy boy at the Boston Evening American.

Mr. Tierney joined the Public Information Office in 1981 and was well-known around the Harbor Campus. Among his survivors are his wife Helen and five children, one of whom, Martin, is a UMass/Boston student.



M. Leo Tierney

Briefly...

The Scholarship Fund for Michael A. (Mike) Ventresca at UMass/Boston is gaining considerable attention by the State's top Democratic leaders. The honorary chairmen include the U.S. House speaker, both U.S. Senators from Massachusetts, four Congressmen, the Governor and constitutional officers, the state Senate President and House Speaker and the Mayor of Boston.

The political leaders will join Ventresca's family and friends on March 24 at a fundraiser at the JFK Library. Ventresca was President of UMass/Boston's first graduating class in 1969 and former President of the Alumni Association. He was killed in a tragic auto accident last December.

Interested parties may phone Alumni Affairs Director Joseph P. O'Brien, Jr. at 929-7079.

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Bernie Sneed of the University Field Office, Columbia Point, sends word that the College of Management's Accounting/Finance Dept. offered free income tax assistance on two recent days.

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Dr. Ellen Rintell, faculty member in the Graduate Program in ESL and Bilingual Education in the English Dept. recently returned from Israel where she had been invited to give a paper at the Conference on Cross-Cultural Pragmatics at Tel Aviv University. Her paper was entitled "Looking for a Context to Study Requests and Apologies" and was co-authored by Candace J. Michelle, also of the English Dept.

Last summer, Dr. Rintell received a fellowship from the National Endowment for the Humanities to participate in a Summer Institute at Georgetown University, Washington, D.C. The Institute was entitled "Humanistic Approaches to Linguistic Analysis."

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Edward C. O'Malley, Associate Vice Chancellor for External Relations at UMass/Boston, has been elected a Director of the 200-member Dorchester Board of Trade.

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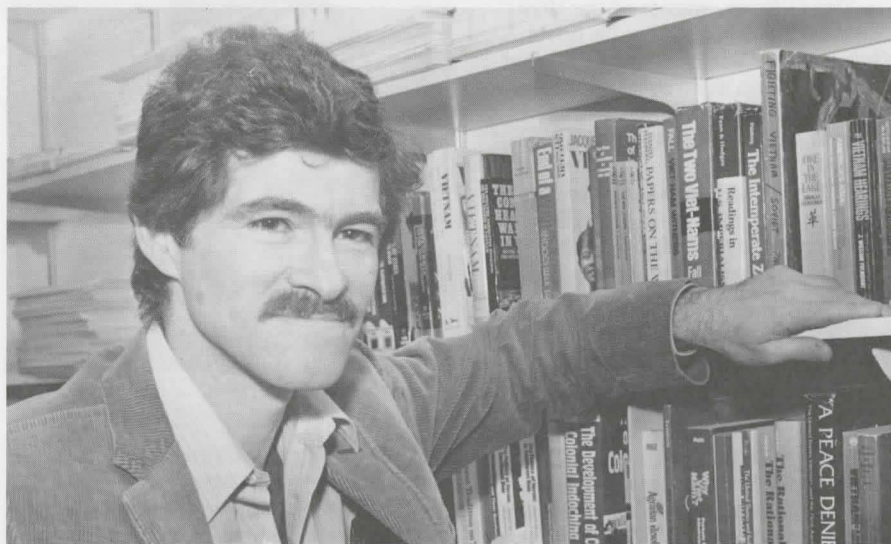
Bernadette Devlin, a leader of the Northern Ireland freedom struggle since 1968, appeared at the Park Square Campus. She talked of "Irish Catholic and Black American Struggles for Freedom." Her appearance was sponsored by the Labor Studies Program-CPCS; Women's Center-CPCS; Irish Human Rights Information Coalition, and the Boston Rainbow Coalition.

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A Faculty-Staff show of the UMass/Boston Art Department runs

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Dr. David Hunt finds Vietnamese well schooled in American history



Dr. David Hunt

Dr. David Hunt of Dorchester, professor of History at UMass/Boston's Harbor Campus, admits he received an "education" during his visit to Vietnam with a group of high school and college teachers.

"I learned Hanoi does a better job of teaching its students about American history and culture than we do teaching our students about Vietnam," said Hunt, who conducts a popular upper level course, "20th Century Vietnam."

"It was embarrassing to compare the differences in the studies of each other's history. English is the second language taught in Vietnam. It pushed Russian into third place. Then Chinese. The Vietnamese have great respect for the framers of our Constitution. They consider Thomas Jefferson a great man. They're knowledgeable and interested in our war of Independence from the British," continued the professor.

Hunt points out the Vietnamese excerpted quotes from our Declaration of Independence for their independence declaration of 1945.

Hunt's trip to Vietnam, sponsored by the U.S.-Indochina Reconciliation Project, was underwritten by UMass/Boston's Joiner Center. He spent two weeks touring through the north and south of the Southeast Asian country. The group was given freedom of movement throughout the urban and country areas.

"The people were friendly and seemed genuine," he said. "We were walking down one of the side streets when a few Vietnamese stopped us to ask if we were 'Ruski?'. They thought we were Russians. We said 'Americans' and our interpreter used the Vietnamese word. There was no change in their expression or attitude toward us, yet some of them have had relatives or friends hurt during the war. The

Vietnamese seem to make the distinction between the American people, even the soldiers, and the Government," said Hunt.

During the tour, the group visited one-room school houses in the country where children sat dressed in coats, hats,

and scarves while doing lessons. There was no heat or glass in the windows at the schoolhouse. But the youngsters were learning English.

Hunt says one of the most popular courses at the University of Hanoi is "20th Century in America." It focuses on "insurgent movements" such as the anti-war or peace, civil rights and women's movements.

Hunt was moved by the poverty in the country. "I expected it was poor, but what I saw made a deep impression. Especially, that cold schoolroom in the North. The annual per capita income is only \$180," said Hunt.

The professor is convinced the Vietnamese want to normalize their relations with the U.S.

"They want some closure to the war and to establish a new phase of relationship. Their cooperation with the committee seeking remains of the servicemen lost during the war is a gesture by Vietnam to improve their relations with us. I think they're willing to bend over backwards to improve their image with the American people," said the professor.

Hunt is compiling his experiences and observations for a series of articles. He will be among the speakers at the Vietnam Veterans' Week programs at the Joiner Center next month.

UMass/Boston professors urge state purchase of historic Brook Farm

Dial-your-legislator, asks Suzanne Spencer-Wood, professor of historic archeology.

Spencer-Wood, representing an interdisciplinary research team of UMass/Boston scholars, urges the University community to seek lawmakers' vote to fund the purchase of West Roxbury's historic Brook Farm by the Metropolitan District Commission.

The Governor's office, in response to efforts by the West Roxbury Historical Society, the MDC and Spencer-Wood, submitted a \$3 million allocation to the MDC portion of the budget to purchase the farm and create a park.

"Maybe something similar to Walden Pond with which Brook Farm shares a common heritage," said the professor.

Brook Farm, a National Register Historic Site and a Boston Landmark, dates back to the early 17th Century. It is the only remaining example in the Boston area of a 17th Century dairy farm that was operated into the early 19th Century.

"In 1841 it became a famous utopian, transcendentalist and Fourierist community fostering a cooperative lifestyle. Nathaniel Hawthorne wrote 'Blithedale Romance' about the Brook Farm community," said Spencer-Wood.

Brook Farm, formerly the training site of the Massachusetts second regiment, is a unique ecological area with

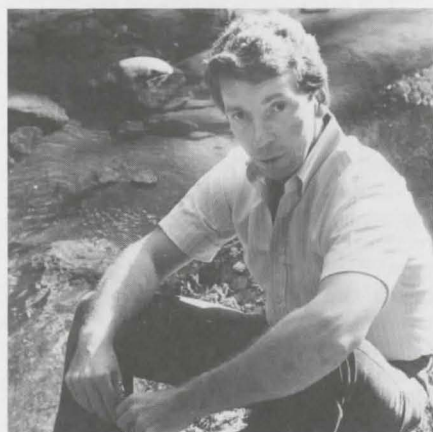


Prof. Suzanne Spencer-Wood

wetlands and uplands; it is home to a variety of birds.

UMass/Boston faculty interested in research at Brook Farm along with Spencer-Wood are: Lois Rudnick, director of American Studies Program, Ed Gittleman, American Literature, Jean Humez, Women's Studies, Eleanor Wachs, Folklore, and Bob Dwyer, associate director of the Center for Communication Media.

Renowned poet Peter Klappert reads at Harbor Art Gallery



Peter Klappert

(Photo by Tadashi Mitsui)

Renowned poet Peter Klappert read selections from his works at the Harbor Art Gallery. The event was sponsored by Student Activities and the English Dept.

Klappert, who teaches creative writing at George Mason University, Fairfax, Va., highlighted his performance by reading selections from his latest work, *The Idiot Princess of the Last Dynasty*.

Klappert is the author of five books of poetry, among them *Lugging Vegetables to Nantucket*, which won the Yale Younger Poets Award in 1971. His honors include awards from the National Endowment for the Arts, the Merrill Foundation and the Poetry Society of America.

Briefly...

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through March 31 at the Harbor Gallery, 9 a.m.-5 p.m., Monday-Friday. The show features photography, prints, painting and sculpture.

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The Senior Nursing Class is raising funds to refurbish the Family Room at Boston City Hospital. Estimated goal is \$1,500. All donations will be used to purchase supplies for the project. All work will be done by volunteers from the School of Nursing. Contact Nancy Lachapelle, 929-8260 or Dawn Theodore, 929-8500.

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April is the deadline for the First

Joiner Center sponsors visit to UMB by acclaimed writer Tim O'Brien

Tim O'Brien, winner of the 1979 National Book Award for his novel *Going After Cacciato*, recently visited UMass/Boston at an event sponsored by the William Joiner Center. It was Mr. O'Brien's first visit to the Harbor Campus.

O'Brien's newest book, *The Nuclear Age*, has won wide critical acclaim. Speaking before a group of students, faculty, and staff at the Art Gallery, McCormack Hall, O'Brien told of his eight-year struggle to complete his newest novel.

Educated at MacCallister College in Minnesota, Mr. O'Brien was drafted into the United States Army and served in the 198th Light Infantry in Vietnam. Upon return to the United States, O'Brien began publishing articles about the war and his experiences. *If I Die in a Combat Zone*, his first novel, was published in 1972. Although O'Brien said he did not consider himself a 'war novelist,' he believed that if he had not gone to Vietnam, he would not have become a



Tim O'Brien

writer, saying he would not have had anything to write about.

O'Brien, a speaker of quiet intensity, interspersed readings from his works with personal reflections and recollections. As to his view of the current world situation, he said "my rational mind tells me there will be another war. If only people could be less belligerent with each other."

Dee Meyers-Spencer performs at UMass/Boston jazz concert

Dianthe Meyers-Spencer, fiery jazz pianist, featured An Evening of Jazz recently presented by the Dept. of Music and Women's Center at Wheatley Auditorium.

Dee Meyers, as she's known, received her Masters in Musical Composition at Washington University in St. Louis. She was born in Harrisburg, Pa. and was raised in Wilmington, Del. She began piano in the second grade.

She entered Florida A&M University on an oboe scholarship. At the same time she played oboe with the symphonic band, she played piano with various jazz ensembles.

Dee Meyers-Spencer has a dynamic style and has worked with many famed jazz figures around the country. Her energetic performance combines traditional with contemporary styles.



Dee Myers-Spencer

Municipal Leasing Corp. Scholars Program, begun three years ago. Nearly 50 outstanding young men and women have been awarded scholarships. Again this year, FMLC will award 20 scholarships at \$500 to qualifying students. Application packet is available from Scholars Program, 857 Grant St., Denver, CO. 80203.

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